

1993

ELECTRIC GUITARS, BASSES AND ELECTRONICS

NOSE NEWS



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**Ibanez**

## INTRODUCTION

If you're anything like the people at *Ibanez*, guitars are everything you eat, drink and sleep guitars. And the excitement is the same whether you're a novice or a seasoned pro. You can't wait for that next issue of your favorite guitar magazine... get it home (if you can even wait that long)... and read about your favorite players and bands. You turn the pages, drool over new equipment, pick up new licks or chord inversions or scales... dream about that next beautiful guitar or bass.

And maybe—just maybe—you think what it might be like to see yourself on those pages someday.

We hope this catalogue brings you some of that same excitement.



*The selection of Paul Gilbert to grace our cover as well as these two intro pages was a natural (if not inspired) choice since Paul represents so many facets of the guitar world: innovative virtuoso, serious guitar collector, cover band leader. But most of all, he's the typical, creative guitar fan.*

*Ibanez would like to thank: Downbeat, Guitar for the Practicing Musician, Guitar Player, Guitar World, and Musician, whose permission to use excerpts and pictures featuring our instruments and artists made the magazine format of this catalogue possible.*

*Our thanks to all the music magazines and newsletters who help keep the flame alive.*

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**Ibanez**

This will be a landmark year for guitar virtuoso Steve Vai for at least two reasons: a new, very different Vai album and a new, very different Vai JEM guitar. Steve's new album will not only showcase some of his most dynamic playing and writing to date, it will also feature a vocalist and be much more of a "band concept" album than his ground-breaking *Passion and Warfare*.



Providing inspiration for his over-the-top soloing on the album is his new JEM7VWH, the first alder-bodied JEM and also the first with the acclaimed All Access neck joint. Augmenting the JEM7VWH's alder sound are the new, extremely high output Evolution™ pickups, made specially for Steve by DiMarzio.



All Access neck joint on the new JEM7VWH



# JEM/UV

## SERIES

JEM7VWH

STEVE VAI

by John Williams



Model	Available From	Body Material	Neck Material	Neck Type	Neck Profile	Scale Length	Fingerboard	Inlays	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
JEM7V	WHS	Alder	1 Piece Maple	JEM	24 1/4" (610 mm)	24 1/4" (610 mm)	Ebony	Pearl Mother of Pearl	La Pro Edge	Gold	DiMarzio JEM-1 Humbucker	DiMarzio JEM-2 Single Coil	DiMarzio JEM-3 Humbucker
JEM7V	CMC	American Rosewood	1 Piece Maple	JEM	24 1/4" (610 mm)	24 1/4" (610 mm)	Rosewood	Fluorescent Green Vite	La Pro Edge	Cosmo Black	DiMarzio JEM-1 Humbucker	DiMarzio JEM-2 Single Coil	DiMarzio JEM-3 Humbucker
JEM7V	HF	American Rosewood	1 Piece Maple	JEM	24 1/4" (610 mm)	24 1/4" (610 mm)	Maple	Blue Vite	La Pro Edge	Cosmo Black	DiMarzio JEM-1 Humbucker	DiMarzio JEM-2 Single Coil	DiMarzio JEM-3 Humbucker
JEM7V	FF	American Rosewood	1 Piece Maple	JEM	24 1/4" (610 mm)	24 1/4" (610 mm)	Rosewood	Fluorescent Green Vite	La Pro Edge	Cosmo Black	DiMarzio JEM-1 Humbucker	DiMarzio JEM-2 Single Coil	DiMarzio JEM-3 Humbucker
JEM7VH	HK	American Rosewood	1 Piece Maple	JEM	24 1/4" (610 mm)	24 1/4" (610 mm)	Rosewood	Fluorescent Green Vite	La Pro Edge	Cosmo Black	DiMarzio JEM-1 Humbucker	DiMarzio JEM-2 Single Coil	DiMarzio JEM-3 Humbucker
JEM7VH	UV	American Rosewood	1 Piece Maple	JEM	24 1/4" (610 mm)	24 1/4" (610 mm)	Maple	V-Color Pyramidal	La Pro Edge	Cosmo Black	DiMarzio JEM-1 Humbucker	DiMarzio JEM-2 Single Coil	DiMarzio JEM-3 Humbucker
UV7	HK	American Rosewood	1 Piece Maple	UV	24 1/4" (610 mm)	24 1/4" (610 mm)	Rosewood	Green Dot	La Pro Edge	Cosmo Black	DiMarzio JEM-1 Humbucker	DiMarzio JEM-2 Single Coil	DiMarzio JEM-3 Humbucker
UV7	MC	American Rosewood	1 Piece Maple	UV	24 1/4" (610 mm)	24 1/4" (610 mm)	Rosewood	V-Color Pyramidal	La Pro Edge	Cosmo Black	DiMarzio JEM-1 Humbucker	DiMarzio JEM-2 Single Coil	DiMarzio JEM-3 Humbucker
UV7	WHS	American Rosewood	1 Piece Maple	UV	24 1/4" (610 mm)	24 1/4" (610 mm)	Rosewood	Fluorescent Green Vite	La Pro Edge	Cosmo Black	DiMarzio JEM-1 Humbucker	DiMarzio JEM-2 Single Coil	DiMarzio JEM-3 Humbucker
UV7H	GR	American Rosewood	1 Piece Maple	UV	24 1/4" (610 mm)	24 1/4" (610 mm)	Maple	V-Color Pyramidal	La Pro Edge	Cosmo Black	DiMarzio JEM-1 Humbucker	DiMarzio JEM-2 Single Coil	DiMarzio JEM-3 Humbucker

Each DiMarzio pickup includes a special string-winding instruction manual written by Steve Vai.



JOE SATRIANI

S E R I E S

JS

Joe Satriani continues to astound both his legion of guitar fans and the record-buying public. Joe has been a consistent Billboard chart resident, a Grammy nominee, and the winner of numerous prestigious playing awards including the latest *Guitar Player Magazine* Readers Poll. His latest tour de force, *The Extremist*, combines Joe's stunning virtuosity, a master composer's deft melodic touch, and the unrestrained energy of in-your-face rock and roll.

Of course, Joe's playing on this album and his touring continues to feature his signature, other-worldly whammy bar techniques. For this type of playing, Joe Satriani and Ibanez created the JS1, JS3, JS4 and JS5 which feature basswood bodies and the Lo-Pro Edge double-locking tremolo system. However, a very significant amount of Joe's playing now features his found bridge, mahogany body JS6, a guitar unsurpassed for both full sounding rhythm work and hot, warm leads.



Limitless sound possibilities can be achieved through the use of the JS mahogany coil tap switch (true pot) and push/pull pot (false switch volume pot).



JS1 - Electric Rainbow custom graphic by Juan Satriani

JS5 - Rain Forest custom graphic by Carol Satriani

The JS unique arched shape provides complete playing comfort.

JS7 - Custom graphic by Dominic Hunt

JS8 - Black

JS9 - White

Model	Available Finish	Body Material	Neck Material	Neck Type	Neck Profile	Body Type	Unguarded	Body	Bridge	Hardware Color	Neck Setup	Model Price	Bridge Pickup
JS1	BL, WH	Basswood	1 Piece Maple	B	22 1/2 (9V) (10.5)	Roundwood	Paul Dun	Lo Pro Edge	Chromed	Deluxe PAF Pro Humbucker	Deluxe PAF Pro Humbucker	Deluxe PAF Pro Humbucker	Deluxe PAF Pro Humbucker
JS3	Electric Rainbow Custom Graphic	Basswood	1 Piece Maple	B	22 1/2 (9V) (10.5)	Roundwood	Paul Dun	Lo Pro Edge	Chromed	Deluxe PAF Pro Humbucker	N/A	Deluxe PAF Pro Humbucker	Deluxe PAF Pro Humbucker
JS4	Juan Satriani Electric Rainbow	Basswood	1 Piece Maple	B	22 1/2 (9V) (10.5)	Roundwood	Paul Dun	Lo Pro Edge	Chromed	Deluxe PAF Pro Humbucker	N/A	Deluxe PAF Pro Humbucker	Deluxe PAF Pro Humbucker
JS5	Carbon Fiber	Basswood	1 Piece Maple	B	22 1/2 (9V) (10.5)	Roundwood	Paul Dun	Lo Pro Edge	Chromed	Deluxe PAF Pro Humbucker	N/A	Deluxe PAF Pro Humbucker	Deluxe PAF Pro Humbucker
JS6	CL	Mahogany	1 Piece Maple	S	22 1/2 (9V) (10.5)	Roundwood	Paul Dun	Gold Fixed	Chromed	Deluxe PAF Pro Humbucker	N/A	Deluxe PAF Pro Humbucker	Deluxe PAF Pro Humbucker

At the time of this writing, Reb Beach was hard at work on the new Winger album. "A lot of people thought we had split up or something, because it's been so long since the last album, but that's because we've been working so long and hard on this one. We wrote thirty good tunes for this album, but we're only using ten of the best. Even if we don't make any money on it, we're going to have an album we can be proud of."

"On the last album, I held back, but this time there's a whole lot more guitar out front...I'm playing with as much feeling and intensity as possible, and I'm experimenting with a lot of pedals. While the Voyager was the only guitar I needed, we sometimes used six overdrives with two tracks of normal guitar, two tracks with the guitar restring in the high Nashville tuning and the last two tracks are sent through an Everdrive set an octave down. A big wall of guitars!"



Reb Beach's uniquely shaped and very unique sounding Voyager guitar is available in two models, both with mahogany bodies for warm tone and long sustain. The RBM2 features an oil-finished top for total brightness and EMG<sup>®</sup> pickups; the RBM1 comes with specially designed, American-engineered pickups and is finished in an eye-arresting high gloss black.



# VOYAGER

SERIES

RBM2NT

REB BEACH



The RB1 and RB2 pickups utilized in the RBM1 offer the versatility of single coil and humbucking second while providing hum-free operation in all five positions.



The RBM2 features the EMG SA/S-100™ set with SPC™ mid-range boost control.



Both the RBM1 and RBM2 feature the .011" Alnico neck pole.



The RBM's signature mid-entourage lacquer, an upward-facing output neck that holds guitar cables securely—even during performances as gymnastic as Reb Beach's.

Model	Available Finish	Body Material	Neck Material	Neck Type	No. Frets/Type	Fingerboard	Inters	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
RBM2	NT	Mahogany	Basswood	RBM	22/19	Basswood	Pearl Dot	Lo Pro Edge	Gold	EMG-SA	EMG-SA	ERG-19
RBM1	BLK	Mahogany	Maple	RB1	22/19	Basswood	Pearl Dot	Lo Pro Edge	Gold	107 SBI Double Blade	107 SBI Double Blade	107 HSD Humbucker



FRANK GAMBALE

**FGM**  
SERIES  
FGM0005

**N**ot many can assume the mantle of both virtuoso and guitar technique innovator, but Frank Gambale, with his fiery lines and seamless sweep picking, is universally recognized as one of the very few who has done so. Perhaps best known for his continuing performance and recording work with Chick Corea, Frank is also touring and recording with Vital Information (with drummer Steve Smith and keyboardist Tom Coster). His own band will be recording an album this year on JVC which will highlight more of Frank's aggressive rock and roll side.

Even just a glance shows that the FGM guitar was designed by the master of sweep picking. Smaller frets are used and the super-sleek S-style body has been streamlined even further with the addition of pickups flush-mounted in the body (which also increases the FGM's warm, mahogany tone) and a neck which sits lower in the body. For the kind of total versatility needed by a man who travels so effortlessly between rock and jazz, the FGM utilizes the unique combination of a DiMarzio Dual Sound™ humbucker; DiMarzio HS3™ single coil and the B2Z/USA F1 humbuckers.



Frank Gambale inspecting FGM models at the Boser factory.



FGM0005



The FGM's Lo-Pro Edge locking tremolo.



With its super-slim body, Lo-Pro Edge, flush-mounted pickups, and recessed neck, the FGM represents the absolute ultimate in a streamlined guitar.



The FGM's All Access neck joint provides complete and easy access to the upper frets.

Model	Available Finish	Body Material	Neck Material	Neck Type	Neck Profile	Truss Rod Type	Fingerboard	Inlays	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
FGM000	12, 15	Mahogany	3 Piece Maple	Almond All Access	21°	200	Rosewood	Matching Stud Inlays	Lo-Pro Edge	Black	H2 / (USA F1) Humbucker	DiMarzio HS3 Single Coil	DiMarzio Dual Sound Humbucker



GB100T

GB100S

The GB100's bend them fingerboard with epaule custom only



Although the GB models share the same silhouette, their body features vary to match players' specific performance needs



GEORGE BENSON

**GB**

Model	Available Finish	Body Material	Neck Material	Neck Type	Neck Profile	Fingerboard	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
GB100	BS	Flame Maple (available in 1/2" and 1 1/2" body)	7-Ply Maple	GB	22 1/2" Regular	Bony	GB100 Special Bridge	Gold	BB2 GB (Special Humbucker)	N/A	BB2 GB (Special Humbucker)
GB100T	BS, NT	Flame Maple (available in 1/2" and 1 1/2" body)	7-Ply Maple	GB	22 1/2" Regular	Bony	GB100T Special Bridge	Gold	BB2 GB (Special Humbucker)	N/A	BB2 GB (Special Humbucker)

**S E R I E S**

GB100S

Only George Benson could have fans among dedicated guitar aficionados, serious jazz connoisseurs and the top-forty listening general public. And the supremely talented Benson will bring this unlikely group of admirers together with his early 1993 release featuring pop, jazz, rock and dance concept music, or to better describe the album in George's own words, "The Total Benson."

The GB series, which debuted in 1978, is Benson's longest running signature model. It was designed by George Benson and Ibanez luthiers to answer George's need for a live performance jazz instrument. Both George Benson and Ibanez are very proud of his long history with the company and the input George has had in Ibanez guitars. This input has resulted in a guitar that satisfies a broader range of players than ever and yet still remains true to its original reason for being.



The '90 GB100 is much the same as the original 1978 model, although it should be noted that significant improvements in GB production this year have resulted in an instrument that—impossible as it might seem—sounds better than ever before. Floating pickups are utilized for warmth, a thick top rejects feedback and its small body is perfectly balanced for comfort. The new 1993 GB100 shares these same features, but its body is 1/2" thicker and flame maple top, back and sides enhance the already impressive GB appearance.



ALEX SKOLNICK

GARY MYRICK



JENNIFER BATTEN

JOHN PENN

# SERIES

SV-GUITR

In 1987, the S Series showed the world that the comfort of a sleek, super-thin body could be combined with sonic wizardry and power. Six years later, the guitar that so many said couldn't be made is now the most comprehensive and one of the most often imitated guitar series available.

In 1993, the S guitar offers players more choices of important playing features than any other guitar series: locking tremolos and slim Wizard necks for metal, hard rock and fusion players; standard tremolos, fixed bridges and rounder Viper necks (in both 25 1/2" and 24 3/4" scale) for country, blues, traditional and alternative players.



**Feature TE:** If buttons height adjustable saddles, adjustable tremolos are locking, an asymmetrical, solid brass tremolo block and high-edge pivot points.



The marriage of the Cabotian II fixed bridge/Quick Change II slim tailpiece to the S series mahogany body produces incredible, warm tone and long sustain.



SV-CRCL



SV-CRBLK



SV-CRTR

SV-CRBLK





S27BK

S47R



S54FM

S540MAY



The Lo-Pro Edge assigns the streamlined S-shelf's comfort and playability.



1903 S guitars feature the acclaimed All Access neck joint.



Unique oval intars inlaid on the S540 and S540FM.



Often imitated, the Buset steel multipoint body combines warm tone and sustain with light weight and extraordinary impact.



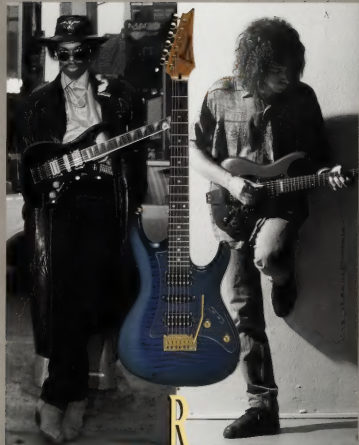
S540M

S540R

S540TBL

S540TDB

Model	Available Finish	Body Material	Neck Material	Neck Type	No. Frets Type	Fingerboard	Inlays	Bridge	Hardware Color	Neck Pickup	Neck Pickup	Bridge Pickup	Bridge Pickup
S540M	CR, TT	Maple Flame Maple top	1 Piece Maple	Wizard All Access	22/ Nut	Rosewood	Maple Oval	Lo-Pro Edge	Gold	B2 / USA F1 Humbucker	B2 / USA F1 Humbucker	B2 / USA F1 Humbucker	B2 / USA F1 Humbucker
S540R	AF	Maple Flame Maple top	1 Piece Maple	Wizard All Access	22/ Nut	Rosewood	Absolute Oval	Lo-Pro Edge	Gold	B2 / USA F1 Humbucker	B2 / USA F1 Humbucker	B2 / USA F1 Humbucker	B2 / USA F1 Humbucker
S540TDB	BL, BL	Maple	1 Piece Maple	Wizard All Access	22/ Nut	Rosewood	Darkwood Oval	Lo-Pro Edge	Custom Black	B2 / USA F1 Humbucker	B2 / USA F1 Humbucker	B2 / USA F1 Humbucker	B2 / USA F1 Humbucker
S540	BL, OL	Maple	1 Piece Maple	Wizard All Access	22/ Nut	Maple	Absolute Oval	Lo-Pro Edge	Custom Black	B2 / USA F1 Humbucker	B2 / USA F1 Humbucker	B2 / USA F1 Humbucker	B2 / USA F1 Humbucker
S47R	BL, TB	Maple	1 Piece Maple	Wizard All Access	22/ Nut	Rosewood	Pearl Dot	Lo-Pro Edge	Black	B2 V1 Humbucker	B2 V1 Humbucker	B2 V1 Humbucker	B2 V1 Humbucker
S470	BL, TB, OL	Maple	1 Piece Maple	Wizard All Access	22/ Nut	Rosewood	Pearl Dot	Lo-Pro Edge	Gold	B2 V1 Humbucker	B2 V1 Humbucker	B2 V1 Humbucker	B2 V1 Humbucker
S470	BL, TB	Maple	1 Piece Maple	Wizard All Access	22/ Nut	Rosewood	Pearl Dot	Gibson S	Black	B2 V1 Humbucker	B2 V1 Humbucker	B2 V1 Humbucker	B2 V1 Humbucker



LARRY MITCHELL

SCOTT HENDERSON

# R SERIES RV40XGP

**S**lightly smaller and lighter in weight than its traditional counterparts, the R "Radios" guitar offers a stunning, contoured appearance, great playing comfort, and sonic power.

Two very different models are offered for 1983. The strikingly modern K540LTD with its double-locking tremolo system combines the total versatility of a basswood body with a thin, ultra-fast Wizard neck. The more traditional RV40 features the T2 II non-locking tremolo, an alder body and a fuller, rounder Viper neck. Additionally, the RV40's Grayscale top and transparent pickguard make it an instrument of almost unparalleled visual beauty.



The slightly flatter top of the K540LTD allows a Grayscale finish and transparent pickguard.



The newer T2 II features height adjustable saddles, adjustable tremolo arm tension, an oversized, solid brass tremolo block and knife-edge pivot points.



1983 Radios guitars now feature the AL-Acrose neck joint.



K540LTD



Maximum locking tuners on the RV40 offer the simplicity of tradition with modern tuning stability.



RV40GPT

Model	Available Finishes	Body Material	Neck Material	Neck Type	No. Frets	Fingerboard	Inton.	Bridge	Hardware Color	Neck Setup	Middle Pickup	Bridge Pickup
K540LTD	BL, BR	Basswood	1 Piece Maple	Wizard AL-Acrose	22	Wizard	Resonated	Sharktooth	La Pro Edge	Black	R2 USA F1 Humbucker	R2 USA F1 Humbucker
RV40	GPT, GPT	Alder with Grayscale top	1 Piece Maple	Viper AL-Acrose	22	Wizard	Resonated	Pratt Deck	T2 I with Magnetron	Gold	R2 V7 Single Coil	R2 V7 Humbucker



SERIES

RG7401B



The RG's signature shape, recessed tremolo and American-designed pickups have been copied, but have never been equaled. For over six years, the RG guitar has remained the unchallenged standard in an instrument for the professional hard rock/metal guitarist. That's why serious working musicians like rising star, multi-stylist Dave Litch use the RG for all their recording and performance work.

All RG guitars, including the new, very affordable RG470, feature a basswood body for total versatility, a lightning fast 24 fret Wizard neck and the extraordinary Edge double-locking tremolo system. From there, other members of the RG series offer a multitude of performance and cosmetic feature choices including DiMarzio-made HBZ/USA pickups, direct-mounted pickups, rosewood or maple fretboards, and matching mirror pickguards.

A matching mirror pickguard adds the crowning finish to the RG550.

Model	Available Finish	Body Material	Neck Material	Neck Type	Neck Finish Type	Fingerboard	Inters.	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
RG70	BL, RG	Basswood	1 Piece Maple	Wizard	24" Jumbo	Rosewood	Shardboard	Lo Pro Edge	Chrome Black	B2, USA HZ	B2/USA (3)	B2 USA (3)
RG70	BL, CA, DY	Basswood	1 Piece Maple	Wizard	24" Jumbo	Maple	Black Oil	Lo Pro Edge	Black	B2/3 Humbucker	B2/3 Humbucker	B2/3 Humbucker
RG70	BL, CA, DY	Basswood	1 Piece Maple	Wizard	24" Jumbo	Rosewood	Shardboard	Lo Pro Edge	Black	B2/3 Humbucker	B2/3 Humbucker	B2/3 Humbucker
RG70	BL, CA, DY	Basswood	1 Piece Maple	Wizard	24" Jumbo	Rosewood	Shardboard	Lo Pro Edge	Black	B2/3 Humbucker	B2/3 Humbucker	B2/3 Humbucker

The RT series is for those guitarists who value the vintage guitar, but don't want to go into bankruptcy getting one nor give up the technological advances found in modern guitars.

RT guitars combine the simplicity, looks, sound, and feel of traditional instruments with the technological advances today's players expect from Ibanez. RT traditional features include the warm vintage sound of an alder body, a fuller rounder Viper neck, a standard tremolo, F50s-style pickguards, and gongose transparent wood finishes and solid colors. Modern features include the Ibanez RG body shape and contours, locking tuners (RT450 & RT450), a 24-fret neck and the versatile H-S-H pickup configuration. And to take players yet another step towards the ultimate vintage sound, Ibanez proudly introduces the RT452 electric twelve string.

Push / pull tone put on the RT450 452 and RT450 taps each its interacting pickup and easily changes the sound from warm humbucking to vintage single coil.

The RT452's Graph Tech intelligent and accurate truss rod design.

Advanced locking tuners provide the stability of modern technology with the simplicity of traditional tuning machines.



**RT**  
Rhythm

S E R I E S

Rhythm



Model	Available Finishes	Body Material	Neck Material	Neck Type	No. Frets	Fingerboard	Scale	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
RT450	AM, BK, TS	Alder	1 Piece Maple	Viper	24 Regular	Rosewood	Pauli Dot	12-21 with Master Tune	Chrome	RT 57 Humbucker	RT 52 Single Coil	RT 16 Humbucker
RT 452	TS	Alder	1 Piece Maple	Viper	24 Regular	Rosewood	Pauli Dot	Standard Tremolo	Chrome	AM Humbucker	RT 52 Single Coil	16 Humbucker



EX

SERIES  
EX100CS



24" neck



EX170V



EX150V

The EX line represents our unwavering commitment for over two decades to offer guitars and basses with professional features and playability at an affordable price. But with so many upgrades in the EX line in the last few years, many felt it was impossible for us to continue adding more improvements without taking it out of the inexpensive price range.

But once more, Fender has accomplished "the impossible." 1993 represents the greatest number of significant improvements and upgrades ever added to the very affordable EX line. Now players of almost every style can own a professional quality guitar at a very moderate price.

Our EX160 and EX170 guitars, made of solid maple—not plywood like so many other guitars in their price range—are now available in both high gloss and antique maple finishes. The new 1993 EX1500 offers vintage looks and simplicity with a die-cast tremolo, tortoise shell pickguard and gold hardware. Our EX200 guitars now have the playing advantage of a 24-inch neck. And the exquisite EX300 guitars go another step further by not only adding a 24-inch neck but also an All Access neck joint, a feature available on no other guitar in this price range anywhere.



The EX300 features the new All-Access die-cast, non-binding tremolo.



Model	Available Finishes	Body Material	Neck Material	Neck Type	No. Frets Type	Fingerboard	Color	Bridge	Hardware Color	Pickups	Controls	Case
EX307M	AV, TP	Roasted with Flame Maple top	1 Piece Maple	EX Pro All Access	24 Fender	Roasted	Pearl Triangle	2TS Low Pro	Gold	DuoSonic Humbucker	DuoSonic Single Coil	DuoSonic Humbucker
EX307C	BL, DR, B	Roasted	1 Piece Maple	EX Pro All Access	24 Fender	Roasted	Pearl Triangle	2TS Low Pro	Black	DuoSonic Humbucker	DuoSonic Single Coil	DuoSonic Humbucker
EX307A	CS, TT	Light American Maple	1 Piece Maple	EX Pro	22 Fender	Maple	Black Dot	Full Action II	Gold	Powermaster Humbucker	Powermaster Single Coil	Powermaster Humbucker
EX307B	BL, DR, B	Light American Maple	1 Piece Maple	EX Pro	22 Fender	Maple	Black Dot	Full Action II	Chrome	Powermaster Humbucker	Powermaster Single Coil	Powermaster Humbucker
EX307D	BL, DR, B	Light American Maple	1 Piece Maple	EX Pro	22 Fender	Roasted	Pearl Dot	Full Action II	Chrome	Powermaster Single Coil	Powermaster Single Coil	Powermaster Humbucker



All EX300 guitars feature the TES line  
simple tremolo which allows for both heavy  
bending and traditional right hand placement.



For 1993, the acclaimed All Access neck  
is now featured on all EX300 guitars.



EX300 guitars feature a  
roasted maple neck with a warming flame maple top.



Available in four string, five  
string and left handed  
models, EXB basses continue  
to satisfy legions of bass  
players of all playing styles  
with their full bodied, punchy EXB  
sound. Both the four and five string  
models feature lightweight, solid-  
body construction—American maple  
bodies for warm, resonant tones,  
and maple fingerboards, dual  
rock maple necks with resonant  
fingerboards. The four string EXB404  
and EXB404L utilize custom-  
matched Powermaster pickups, the  
five string EXB455 comes equipped  
with EMG Select® "J" pickups.

Model	Available Finishes	Body Material	Neck Material	Neck Type	No. Frets Type	Fingerboard	Color	Bridge	Hardware Color	Pickups	Controls	Case
EXB404	BL, DR, B	Light American Maple	1 Piece Maple	EX Pro	24 Fender	Roasted	Pearl Dot	Special 4-String	Chrome	Powermaster Humbucker	Powermaster Single Coil	Powermaster Humbucker
EXB404L	BL, DR, B	Light American Maple	1 Piece Maple	EX Pro	24 Fender	Roasted	Pearl Dot	Special 4-String	Chrome	Powermaster Humbucker	Powermaster Single Coil	Powermaster Humbucker



The AS200 features a 44mm (1.73") wide body with a maple center block for extra sustain and a humbucker pickup for a rich, warm tone.



The AS200 features a 44mm (1.73") wide body with a maple center block for extra sustain and a humbucker pickup for a rich, warm tone.

Model	Available Finish	Body Material	Neck Material	Neck Type	Neck Profile	Bridgehead	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
AS200	AV	Red Maple	3 Piece	Artstar	21" Medium	Broadbody	Pauli Adams Bridge	Gold	Pauli Adams Bridge	N/A	Pauli Adams Bridge



ARTSTAR  
SERIES  
AS200

Ibanez semi and full acoustics have remained faithful to the strict standards of traditional craftsmanship while continuing to evolve with innovations in hardware, pickups and neck design. For 1993, Ibanez AE, AM, and AS guitars feature a completely redesigned bracing system which makes these painstakingly crafted instruments even more resonant.

That's why a creative artist and guitar virtuoso like John Scofield—who's played everything from traditional jazz to newer music forms that defy classification—has used the Ibanez AS200 semi-acoustic for over twelve years.



The classic semi-acoustic size, thickness and sound. The AS200 features a 44mm (1.73") wide body with a maple center block for extra sustain and a humbucker pickup for a rich, warm tone.

The AS200 sound and workability is favored by a wide range of performers from high school rock and roll to traditional and contemporary jazz.





SERIES

SR 3010D



Three models: SR1300, SR2200 and SR3000. All three are equipped with the most responsive pickup system available. The SR1300 is the most affordable, the SR2200 is the most versatile, and the SR3000 is the most powerful. All three are available in a variety of finishes and colors.

The acclaimed SR bass, with its extremely well-balanced body, thin, fast neck, sleek contours and full bass sound, is steadily light years ahead of the competition, so what more could Ibanez do to make the best even better? Plenty. For 1993, we put the Soundgear into the affordable reach of more players than ever. The new, solid maple SR400 is the most inexpensive Soundgear we've ever offered. And it's also available left-handed. We also added the brand new SR500. The SR500 is also moderately priced, even with the addition of American-engineered X72 and X71 pickups with active circuitry and a 3-band EQ. Our basswood body SR800 basses seemed to be beyond improvement—until we added something normally found only on expensive mixing boards: a variable midrange control. This new Ibanez Vact-Mid 3-band EQ, combined with our active AFR pickups, gives players of SR professional basses an unparalleled spectrum of sounds to choose from. We also added to the top end of the SR Series. First, the SR900 series features an ash body, gold hardware and incredibly beautiful transparent finishes. Then the new SR1300 offers a body of paduk for players who want a light-weight body with an even more defined low-end and a clear, resonant high-end. The SR2200 tops off the impressive Soundgear line with neck-through-the-body construction, a multi-laminated neck, and a maple body for incredible stability and endless sustain.

The modern-looking SR1300 now features AFR Active Full Range pickups with the new Vact-Mid 3-band EQ.



For progressive bass players like Gary Willis who define the added range provided by the addition of a low "B" string, the Soundgear series has four great models to choose from. The maple-bodied SR508 features DWG Select pickups with active electronics; the basswood-bodied SR885, the ash SR808 and the pick oak SR1305 have our new Vari-Mid 3-band EQ with active AFR pickups.



The SR1305's new ActiveMid 3-B EQ.

## 5 String



SR508-1

SR885-1

## 6 String



Bassist like Gerald Wilkins of the Zanyrd Syndicate have expanded the range of the electric bass even further with their creative use of the six string with its added low "B" and high "C" strings. Fender offers the oil-finished SR1306, which features a pick oak body, five-piece wenge/kubinga neck, and the new Ibanez Vari-Mid 3-band EQ.



SR1306-1

Model	Available Finish	Body Material	Neck Material	Neck Type	Neck Profile Type	Fingerboard	Body	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
SR200	BL, BR, EC	Basswood	1 Piece Maple	SRT	21 Medium	Wenge	Abalone Overlay	ActiveMid 3-B	Gold	SR AFR-PN	N/A	SR AFR-PN
SR201	BL, BR, EC	Basswood	1 Piece Maple	SRT	21 Medium	Wenge	Abalone Overlay	ActiveMid 3-B	Gold	SR AFR-PN	N/A	SR AFR-PN
SR202	BL, BR, EC	Basswood	1 Piece Maple	SRT	21 Medium	Wenge	Abalone Overlay	ActiveMid 3-B	Gold	SR AFR-PN	N/A	SR AFR-PN
SR203	BL, BR, EC	Basswood	1 Piece Maple	SRT	21 Medium	Wenge	Abalone Overlay	ActiveMid 3-B	Gold	SR AFR-PN	N/A	SR AFR-PN
SR204	BL, BR, EC	Basswood	1 Piece Maple	SRT	21 Medium	Wenge	Abalone Overlay	ActiveMid 3-B	Gold	SR AFR-PN	N/A	SR AFR-PN
SR205	BL, BR, EC	Basswood	1 Piece Maple	SRT	21 Medium	Wenge	Abalone Overlay	ActiveMid 3-B	Gold	SR AFR-PN	N/A	SR AFR-PN
SR206	BL, BR, EC	Basswood	1 Piece Maple	SRT	21 Medium	Wenge	Abalone Overlay	ActiveMid 3-B	Gold	SR AFR-PN	N/A	SR AFR-PN
SR207	BL, BR, EC	Basswood	1 Piece Maple	SRT	21 Medium	Wenge	Abalone Overlay	ActiveMid 3-B	Gold	SR AFR-PN	N/A	SR AFR-PN
SR208	BL, BR, EC	Basswood	1 Piece Maple	SRT	21 Medium	Wenge	Abalone Overlay	ActiveMid 3-B	Gold	SR AFR-PN	N/A	SR AFR-PN
SR209	BL, BR, EC	Basswood	1 Piece Maple	SRT	21 Medium	Wenge	Abalone Overlay	ActiveMid 3-B	Gold	SR AFR-PN	N/A	SR AFR-PN
SR210	BL, BR, EC	Basswood	1 Piece Maple	SRT	21 Medium	Wenge	Abalone Overlay	ActiveMid 3-B	Gold	SR AFR-PN	N/A	SR AFR-PN

Model	Available Finish	Body Material	Neck Material	Neck Type	Neck Profile Type	Fingerboard	Body	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
SR1306	BL, BR, EC	Basswood	1 Piece Maple	SRT	21 Medium	Wenge	Abalone Overlay	ActiveMid 3-B	Gold	SR AFR-PN	N/A	SR AFR-PN
SR1307	BL, BR, EC	Basswood	1 Piece Maple	SRT	21 Medium	Wenge	Abalone Overlay	ActiveMid 3-B	Gold	SR AFR-PN	N/A	SR AFR-PN
SR1308	BL, BR, EC	Basswood	1 Piece Maple	SRT	21 Medium	Wenge	Abalone Overlay	ActiveMid 3-B	Gold	SR AFR-PN	N/A	SR AFR-PN
SR1309	BL, BR, EC	Basswood	1 Piece Maple	SRT	21 Medium	Wenge	Abalone Overlay	ActiveMid 3-B	Gold	SR AFR-PN	N/A	SR AFR-PN
SR1310	BL, BR, EC	Basswood	1 Piece Maple	SRT	21 Medium	Wenge	Abalone Overlay	ActiveMid 3-B	Gold	SR AFR-PN	N/A	SR AFR-PN
SR1311	BL, BR, EC	Basswood	1 Piece Maple	SRT	21 Medium	Wenge	Abalone Overlay	ActiveMid 3-B	Gold	SR AFR-PN	N/A	SR AFR-PN
SR1312	BL, BR, EC	Basswood	1 Piece Maple	SRT	21 Medium	Wenge	Abalone Overlay	ActiveMid 3-B	Gold	SR AFR-PN	N/A	SR AFR-PN
SR1313	BL, BR, EC	Basswood	1 Piece Maple	SRT	21 Medium	Wenge	Abalone Overlay	ActiveMid 3-B	Gold	SR AFR-PN	N/A	SR AFR-PN
SR1314	BL, BR, EC	Basswood	1 Piece Maple	SRT	21 Medium	Wenge	Abalone Overlay	ActiveMid 3-B	Gold	SR AFR-PN	N/A	SR AFR-PN
SR1315	BL, BR, EC	Basswood	1 Piece Maple	SRT	21 Medium	Wenge	Abalone Overlay	ActiveMid 3-B	Gold	SR AFR-PN	N/A	SR AFR-PN

JERRY DIXON

RANDY COVEN



ALLEN WOODY

ZACK YOUNG

**TR**  
SERIES  
TR2WS

For the bassist who wants traditional classic good looks combined with modern features, the Ibanez TR series continues to be the obvious—and very affordable—choice.

It's also our least expensive instrument with the All Access necks just which allows effortless playability in all ranges. Both models also feature a thin, yet superstrong maple neck, the traditional passive "P/J" pickup combination and a die-cast bridge. The TR81 is crafted of solid alder and is now also available in transparent finishes as well as left-handed and five-string versions. The 1993 TR82 offers a new sound and look for the TR series with a solid ash body, Lavender or Walnut Stain finishes and gold hardware.



The All Access neck joint on the TR81.



Model	Available From	Body Material	Neck Material	Neck Type	Neck Profile	Body Type	Body Finish	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
TR81	US, MS	Alder	1 Piece Maple	TR81	21" Medium	Roundwood	Pearl Dot	The cast 4 string	Gold	BBT P11	N/A	BBT J11
TR81S	EU, TR	Alder	1 Piece Maple	TR81S	21" Medium	Roundwood	Pearl Dot	The cast 4 string	Black	P	N/A	P
TR81L5	EU, CA, TR, US	Alder	1 Piece Maple	TR81L5	21" Medium	Roundwood	Pearl Dot	The cast 4 string	Black	P	N/A	P
TR81SUK	EU	Alder	1 Piece Maple	TR81SUK	21" Medium	Roundwood	Pearl Dot	The cast 4 string	Black	P	N/A	P

## NECK DIMENSIONS

**A** killer appearance may be the first thing that draws your attention to an Ibanez guitar or bass, but obviously, great looks aren't the most significant aspect of an instrument. The most important "first impression" that a guitarist gets on picking up an Ibanez is the great feel of the neck.

How a guitar neck "feels" isn't just determined by its thickness. Other important factors are neck width, fret size, fingerboard radius, and the angle of the neck as mounted on the guitar. And it doesn't stop there. Each Ibanez guitar or bass utilizes a particular neck style for important reasons: how it works with the body wood, the bridge spacing, and the styles of music that the particular body will be used for. All of the above factors contribute to the overall "feel" of the instrument.

That's why so much emphasis at Ibanez is concentrated on working with our artists and luthiers to get the right spec combinations to

create the most comfortable and playable necks. It's why we've been so successful in expanding the diversity of our instruments so that all kinds of players can perform at their maximum, no matter what style or genre rock, blues, metal, jazz, country, latin, alternative... whatever.

And it's the reason why Ibanez guitars and basses, from the inexpensive to the deluxe professional models, have the best "feel" of any guitars and basses in the world.



All Ibanez professional series one-piece necks use quarter-sawn wood, as quarter-sawn necks are much less likely to warp or cup than the flat-sawn necks found on most other brands. The quarter-sawn cut (A) shows a more consistent and stable grain pattern than the one shown in the flat-sawn cut (B).

Neck Model	Width	Radius	Fret Width	Fret Spacing	Fret Height	Fret Radius	Fret Angle
IBM	42mm	17mm	19mm	21mm	43mm	17mm	10°
UV	40mm	16mm	18mm	21mm	42mm	16mm	10°
B	42mm	17mm	20mm	21mm	43mm	17mm	10°
RDM	42mm	17mm	19mm	21mm	43mm	17mm	10°
GB	42mm	17mm	20mm	21mm	43mm	17mm	10°
Wood	42mm	17mm	20mm	21mm	43mm	17mm	10°
Viper	42mm	17mm	19mm	21mm	43mm	17mm	10°
Viper II	42mm	17mm	19mm	21mm	43mm	17mm	10°
Ultra	42mm	17mm	19mm	21mm	43mm	17mm	10°
EX100	42mm	17mm	19mm	21mm	43mm	17mm	10°
EX Pro	42mm	17mm	19mm	21mm	43mm	17mm	10°
EXM	42mm	17mm	19mm	21mm	43mm	17mm	10°
EX31	42mm	17mm	19mm	21mm	43mm	17mm	10°
Artist	42mm	17mm	19mm	21mm	43mm	17mm	10°
IB200	42mm	17mm	19mm	21mm	43mm	17mm	10°
SE200	42mm	17mm	19mm	21mm	43mm	17mm	10°
S84	42mm	17mm	19mm	21mm	43mm	17mm	10°
S85	42mm	17mm	19mm	21mm	43mm	17mm	10°
S86	42mm	17mm	19mm	21mm	43mm	17mm	10°
TD4	42mm	17mm	19mm	21mm	43mm	17mm	10°
T85	42mm	17mm	19mm	21mm	43mm	17mm	10°

Ibanez strives to lay manufacturing tolerances consistent with the dimensions at left. However, neck specifications may vary very slightly due to local manufacturing and hand finishing.

**I**banez guitars use only the finest quality pickups and electronics available. The pickups shown on this page are those used on Ibanez Professional Series guitars and basses as manufactured and/or designed in the U. S. A.

### Ibanez American-Designed Pickups

Specifically designed for precise and repeatable pickup placement by Ibanez USA. These Ibanez American-Designed pickups are also available individually through authorized Ibanez dealers.

- SR1**  
2 Hk. single coil size with 6k. yet bright "humbucker sound", good harmonics.
- V2**  
Overstated but warm. A tight lead pickup; great definition in low end, smooth top end with excellent sustain.
- SR2**  
2 Hk. hum-cancelling design, sounds like 1st, vintage single coil but without the hum.
- SR1**  
Powerful single coil designed to work with humbuckers and locking tremolos.
- SR2**  
Traditional sounding single coil.
- V1**  
Tight but bright for a rock humbucker; very dynamic, great chording pickup.
- V1**  
Slightly overwound for body set traditional humbucker rhythm sound; designed for neck position use.
- V2**  
Warm yet articulate lead pickup. Brighter than V1, not as bright as V1. Great overtones.
- SR2**  
For vintage, harmonically active; most powerful lead pickup in the American-Designed series.

### AFR (Active Full Range)

A totally new series of active bass pickups with a low noise, 0-volt-line, hum-cancelling design. AFR pickups are also available individually through authorized Ibanez dealers.

- AFR-2**  
Active "T" pickup. Bright, tight and punchy with solid bottom end.
- AFR-3**  
Same as AFR-2N but calibrated in power and tone for bridge position.
- AFR-4**  
Active "T" pickup. Complements AFR-3 in power and adds more solid, bright, high end.
- AFR-5**  
7 pole single coil designed to work in conjunction with Blazer I humbuckers.
- AFR-6**  
7 pole single coil designed to work in conjunction with Blazer I humbuckers.

### IBZ/USA

An Ibanez exclusive. Co-designed by DiMarzio and Ibanez (USA) and manufactured by DiMarzio, Inc. IBZ/USA pickups are also available individually through authorized Ibanez dealers.

- F1**  
Responsive, versatile humbucker with warm, classic tone and added output. Works well in neck or bridge position.
- C1**  
Vertical humbucker pickup with traditional single coil sound but without the noise. Dynamic, sensitivity and depth.
- G1**  
Sonicline vertical humbucker with increased output and midrange punch. Complements mid high output bridge pickups.
- F2**  
Like F1 but more output, enhanced midrange punch and rich harmonics. Recommended for bridge position.
- C2**  
Single coil pickup complements IBZ/USA F series humbuckers when used in the middle position.

All IBZ/USA humbucker pickup: DiMarzio's 7-pole line winding, designed by DiMarzio to work with tremolo bridges. Made in the U.S.A.

### DiMarzio

- Blazer I™ Humbucker**  
Reverberant and perfectly balanced seven pole humbucker. Designed exclusively for the Ibanez Universe by DiMarzio.
- Blazer II™**  
7 pole single coil designed to work in conjunction with Blazer I humbuckers.
- PAF-Pro™**  
Based on the classic PAF but more power, clarity and string balance.
- EVOLUTION™**  
High output bridge and neck pickups designed for Steve Vai. More harmonic overtones than standard humbuckers. Not punchy and extremely loud.
- EVOLUTION™**  
Designed for Joe Satriani. Based in PAF-4 but with a wider range of harmonics.
- EMG™**  
Designed and manufactured exclusively for Ibanez EM guitars. Bright, traditional sound.

### EMG™ Pickups

All EMG pickups feature low-impedance output.

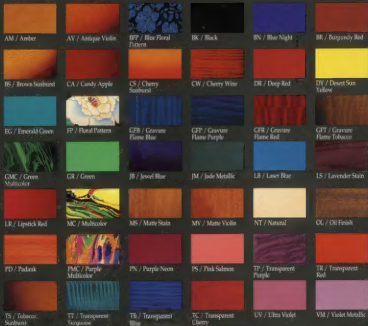
- EMG-40™**  
(Available on Ibanez only) Single coil pickup with classic target. Singing, bell-like, harmonically and greater sustain than traditional single coil. Delivers classic overdrive and smooth midrange distortion while retaining the greatest string and high end.
- EMG-60™, EMG-80™, and EMG-90™**  
Tremolo (EMG) line, with which Ibanez is no exception. Individual EMG pickups are available by Ibanez.

The Ibanez Split 5-matching system offers quick, convenient access to a multitude of sounds. Each of the 5-way switch positions activates the pickups as follows:

- Position 1: Lead Pickup**
- Position 2: Neck (bridge coil only) and Middle**
- Position 3: Neck Pickup**
- Position 4: Middle and Bridge (both coils only)**
- Position 5: Bridge Pickup**

## GUITAR AND BASS PICKUPS





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Our thanks to the Ibanez artists whose free fee photo-shoots made this catalogue possible. Our apologies to those artists who were not able to be included due to their touring and recording commitments or our own scheduling conflicts.

NOTE: All colors shown are as close to the original as four-color printing will allow.

# Ibanez

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Basic Guitars are Sold and Serviced by: